



## STUDY GUIDE

# Song of Solomon: Unlocking the Mystical Journey from Intimacy to Authority

## 1. Let Him Kiss Me — The Beginning of All Things

- The divine kiss is both affection and equipping. The Hebrew word 'nashaq' means 'to kiss' and 'to arm for battle.'
- This phrase initiates the entire journey—not through striving, but surrender. 'Let Him' implies willingness, vulnerability, and desire.
- Every word that proceeds from the mouth of God is a kiss. Brian Simmons teaches that the kiss is the impartation of divine romance and revelation—it marks the beginning of a holy obsession.
- This kiss awakens the heart and arms the spirit. It isn't just emotional—it's theological: God invites you to feel and know Him.
- This is not a book about eroticism or mere marital advice—it is a prophetic portrait of Christ and His bride, of love strong enough to overcome death.
- Let this masterclass begin where love always begins—with a whisper of permission: Let Him.

## 2. The Shulamite Identity — Becoming the Finished One

- Shulamite shares roots with Hebrew words for peace (*shalom*) and completion (*shalem*). She represents the restored believer.
- Brian Simmons points out that 'Shulamite' also connects prophetically to *kalah*, the same Hebrew word Jesus spoke from the cross meaning "It is finished"—which also translates as 'bride.'

- This link shows that the cross was not only a moment of sacrifice but also a declaration of bridal redemption. The Shulamite is the representation of divine wholeness—she is not a fragmented soul but the finished expression of the King's love.

### **3. Not Just Theological – It's Personal**

- This is not just theological—it's deeply personal. The journey to wholeness begins when we agree with what God sees.
- Every believer carries brokenness. This book teaches us how divine affection mends fragmented hearts and shapes them into His likeness.
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### **4. Myrrh and Mystery — Suffering Love That Transforms**

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## **5. The Ravished King — The Power of Your Glance**

- In Song 4:9, the King says, "You have ravished my heart with one glance of your eyes." Even weak love moves God.
- God is not impassive. He is emotionally responsive to pursuit, affection, and desire.
- The bride's features are described prophetically: her eyes (vision), hair (devotion), lips (redemptive speech), cheeks (emotional life).
- This revelation changes how we approach God: not as servants proving worth, but as lovers already desired.

## **6. Awakened to Rule — From the Chamber to the Chariot**

- In Song 6:12, she is suddenly placed in the royal chariot. She transitions from private affection to public authority.
- This is a prophetic picture of co-reigning. The church must move from simply being loved to becoming agents of His rule.
- Brian Simmons shared that this message healed him not just as a missionary—but as a man. Intimacy changes how we love people. His personal transformation became the model for spiritual reformation.
- This book calls leaders to be healed in love before leading in strength. What heals you qualifies you to carry authority.

- God shares His rule with those who share His heart. Love and authority are never separate.
- The apostolic call is not just to build, but to burn—with union, devotion, and delegated dominion.
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## **7. Sealed with Fire — Covenant, Glory, and the Final**

- "Set me as a seal upon your heart... for love is as strong as death" (Song 8:6). The seal is an unbreakable covenant of passion.
- This is the climax of the bridal journey—total possession, total surrender.
- Her identity is no longer in question. She is the beloved, the burning one, the sealed bride.
- Authority in the last days will come from those branded by love, not driven by ambition.

## **8. The Bridal City — A New Operating System for the Church**

- The New Jerusalem is both a city and a bride (Rev 21). We are becoming the dwelling place of God and the representation of His desire.
- This is not allegory—it is eschatological reality. The end of the story is a wedding, not a war.
- Song of Songs is not merely poetic—it is the primer, the entryway, the code for union with God. It is an operating system, not a commentary.
- The Church has too often ceded its spirituality to scholars. God is calling the body back to divine romance.
- The Church has traded spiritual intimacy for intellectualism. Song of Songs reclaims the heart as the foundation of theology and leadership.

- The Song of Songs must return to the center of Church life. It is the primer for every believer's journey.
- It will reprogram the spiritual DNA of the body—a new operating system driven by love, intimacy, and transformation.
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